THE MAN WHO FELL TO EARTH

地球に落ちて来た男

From beyond the universe
One man came with an
immeasurable impact...

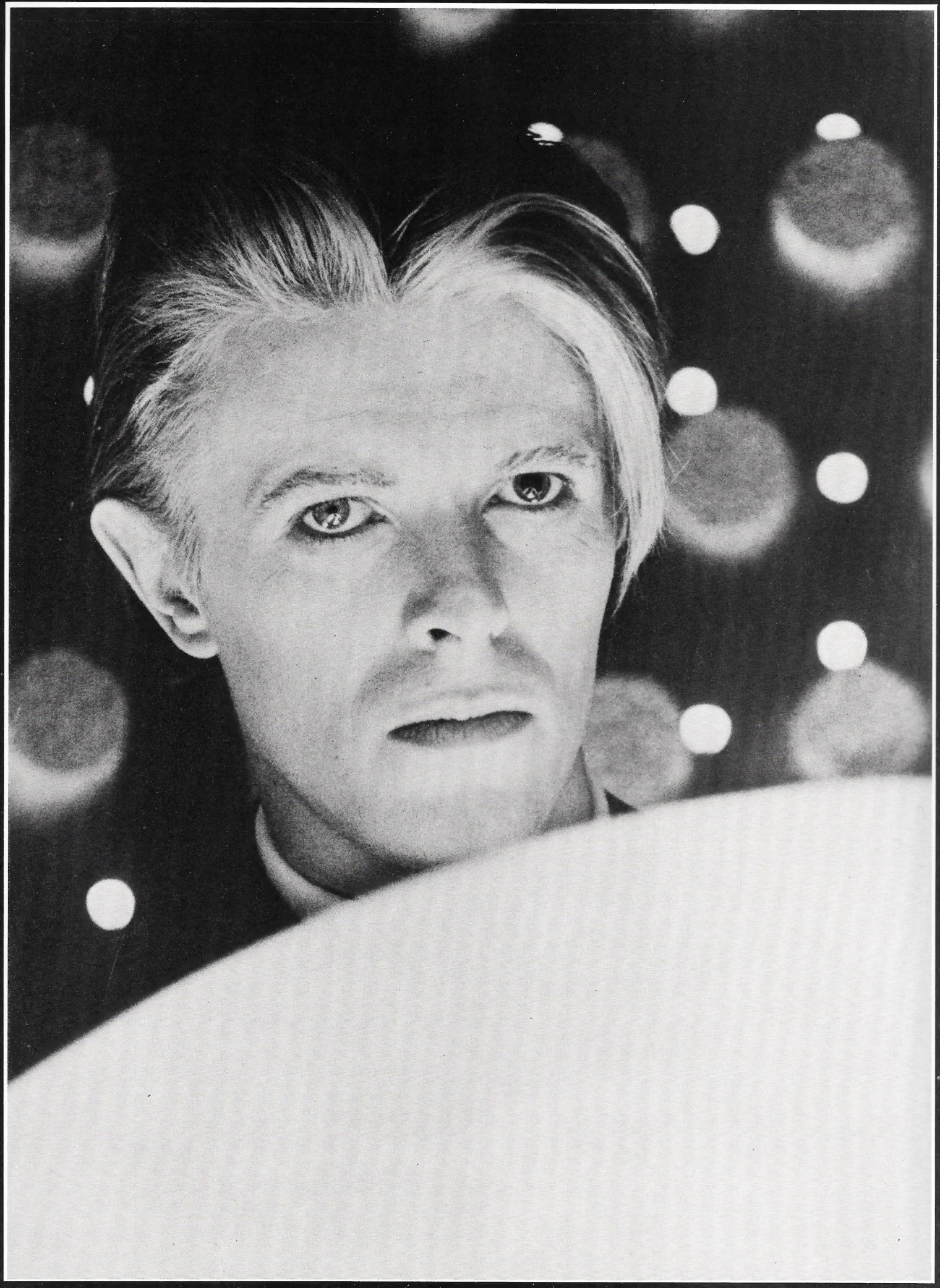
THE MAN WHO FELL TO EARTH

地球に落ちて来た男

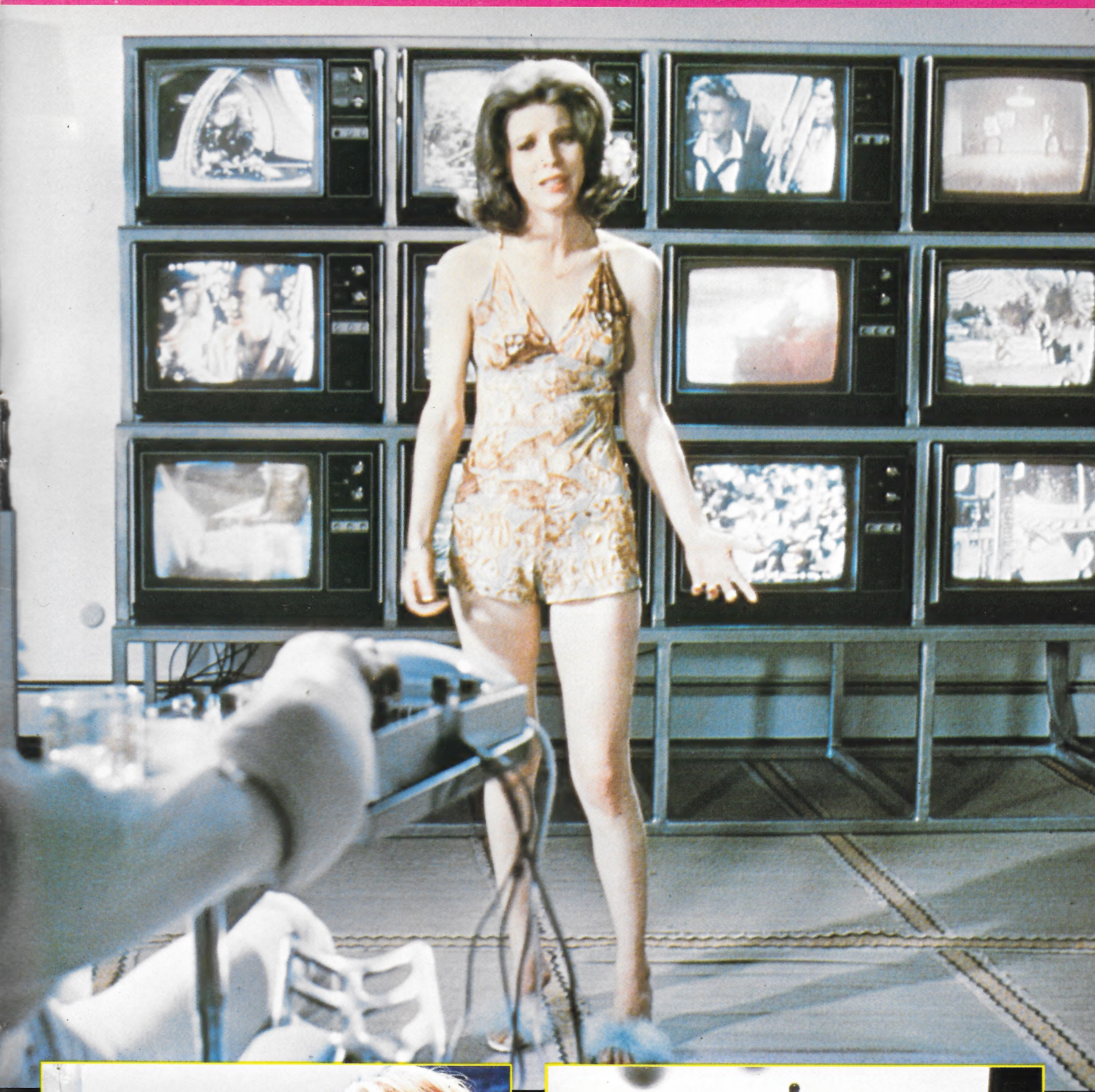
Eastman Color/ Panavsion

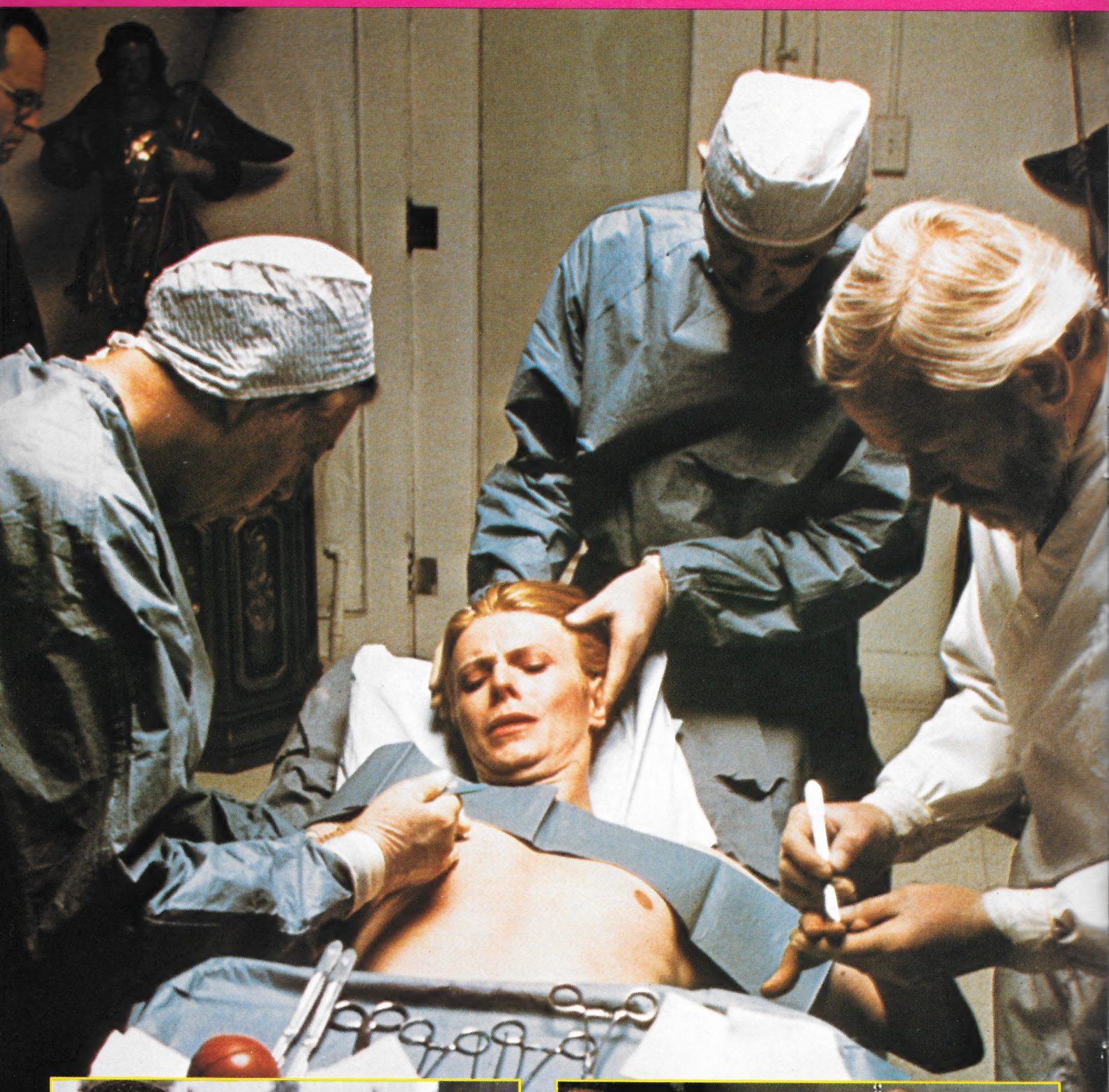
Colombia Pictures

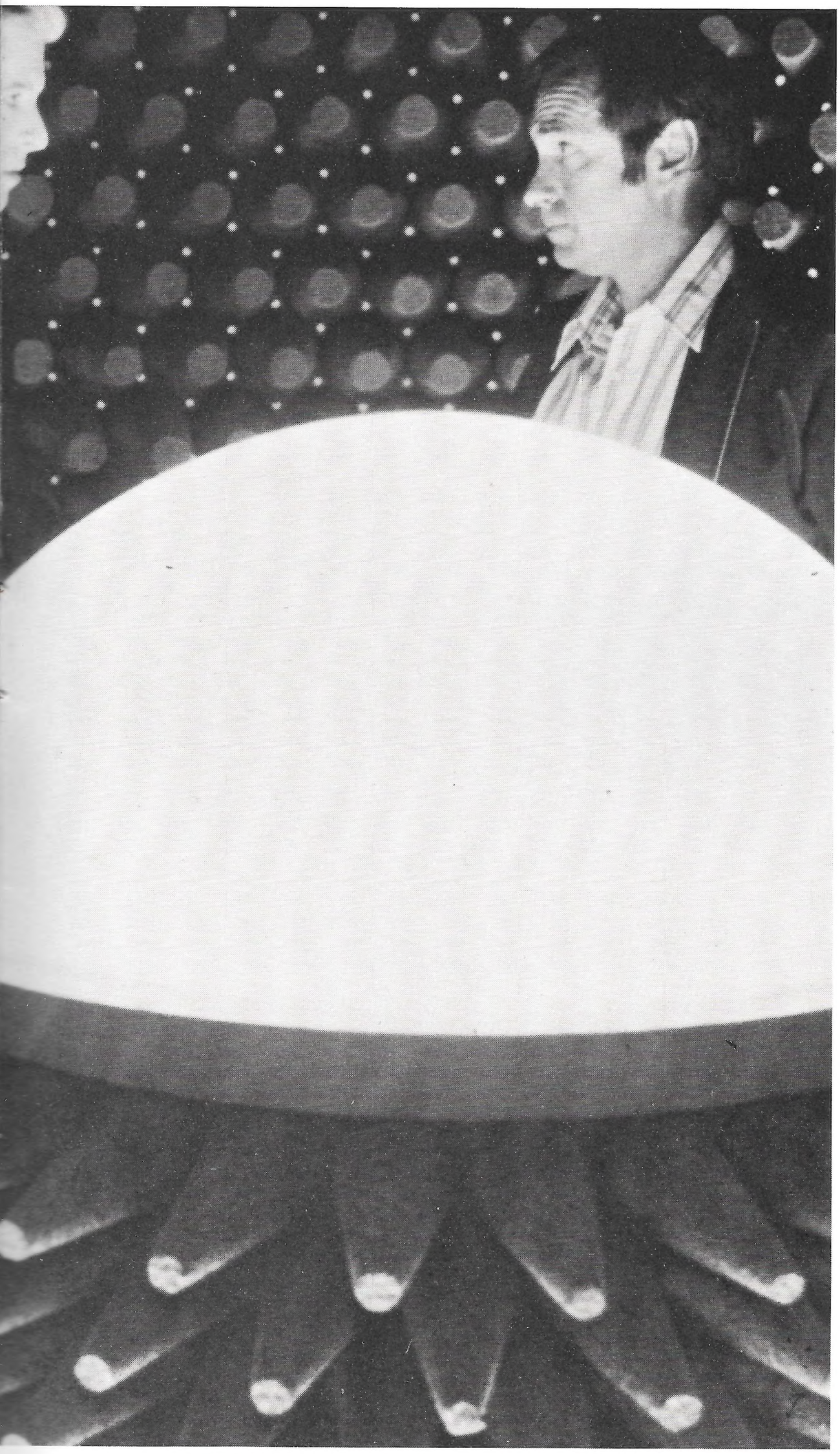
Columbia Pictures



DAVID BOWIE







Explanation

If you were to call it a science fiction film because the main character is an alien, you might be inclined to think of it as a space movie. However, if you watch this film with that in mind, you will be deceived. Rather, it may be easier to understand if you think of the main character as just an alien. And the story that unfolds within is a story of love.

The story begins with a man from a faraway planet crash-landing on Earth. His incredible inventions, born from an intelligence unfathomable to Earthlings, give birth to a huge corporation. Meanwhile, the man meets a typical American country girl, completely unfamiliar with the unknown, and they begin a romantic relationship. Eventually, the tension between him and his surroundings becomes a rift, leading to a breakup. The alien has become a speck of stardust. The film ends with a bang, echoing Artie Shaw's "Stardust."

Visually-inclined director Nicolas Roeg has said, "This film is a love story, which is the genre I most want to depict," but there is another theme that interests him: time. This film depicts the contrast between Earthlings, who are bound by time, and aliens, who are not. The Earthlings age, and the aliens, who do not age until the very end.

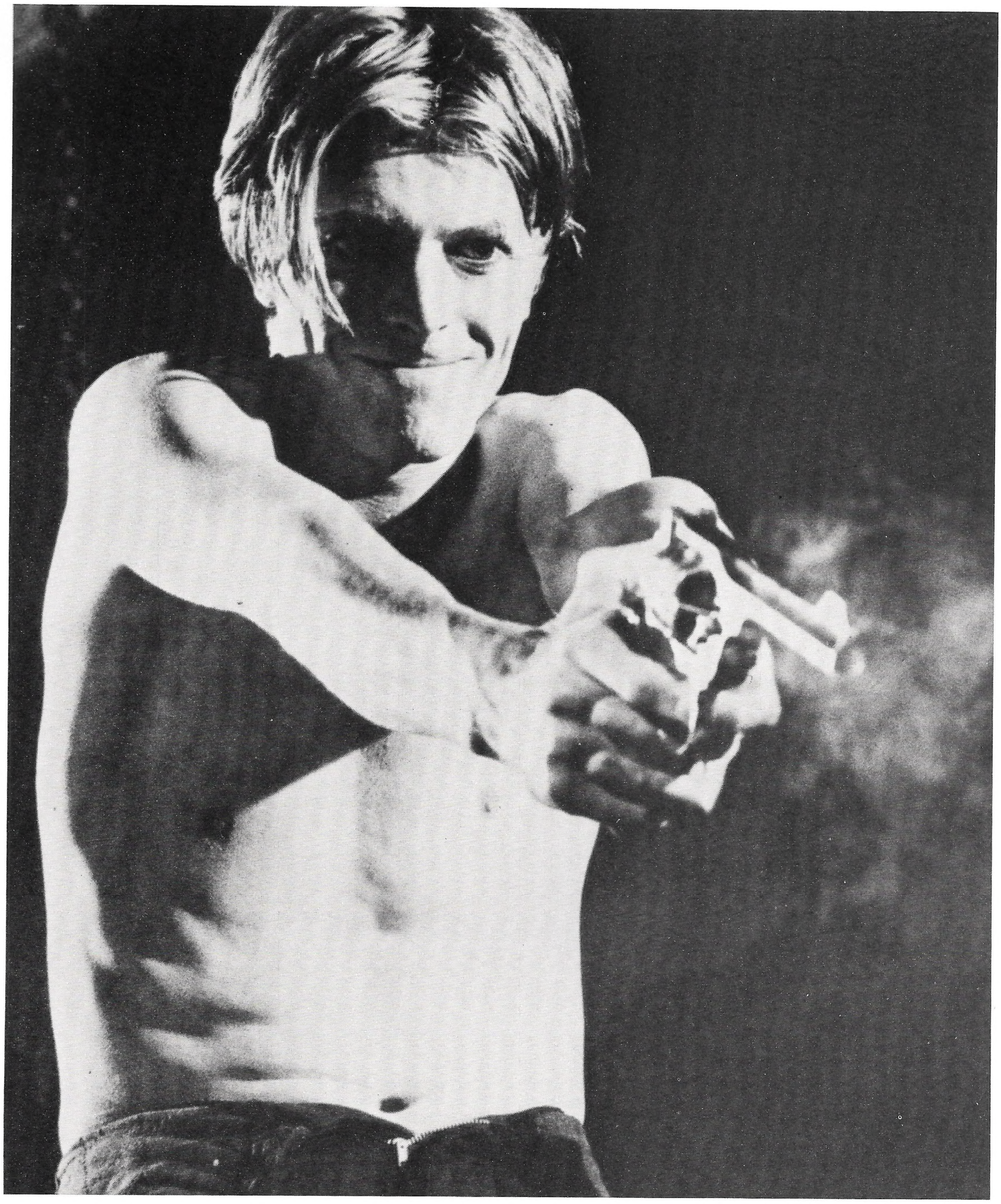
The role of the alien is played by rock superstar David Bowie, whose androgynous personality makes him a perfect fit, just like an alien. He doesn't sing, so the role is purely acting. Screenwriter Paul Mayersberg said he wanted to project the image of billionaire Howard Hughes, who said, "My life is not secret, but it's personal, so I won't make it public," into the main character.

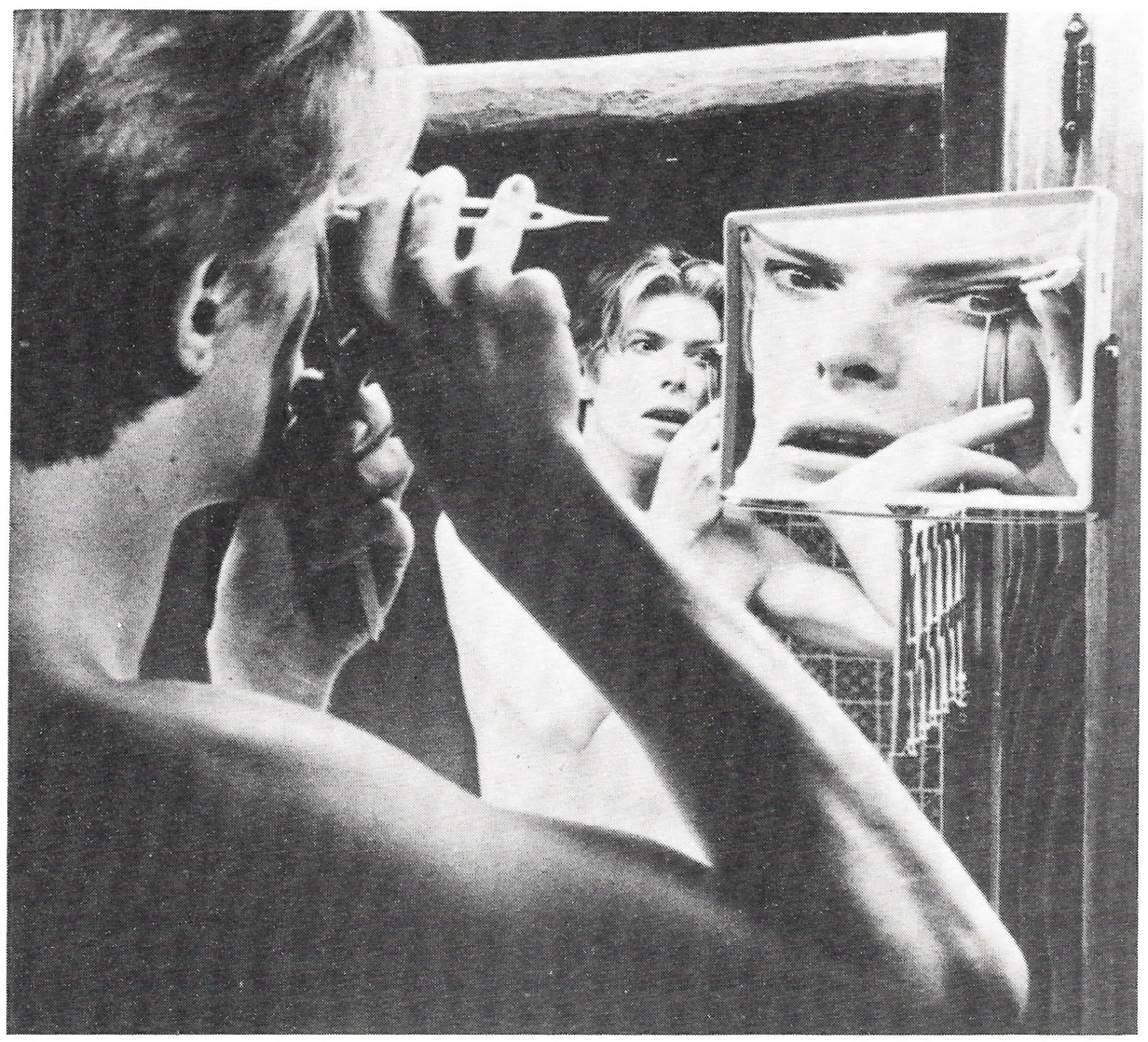
The film is based on the novel "The Man Who Fell to Earth" by Walter Davis, who also wrote "The Hustler."

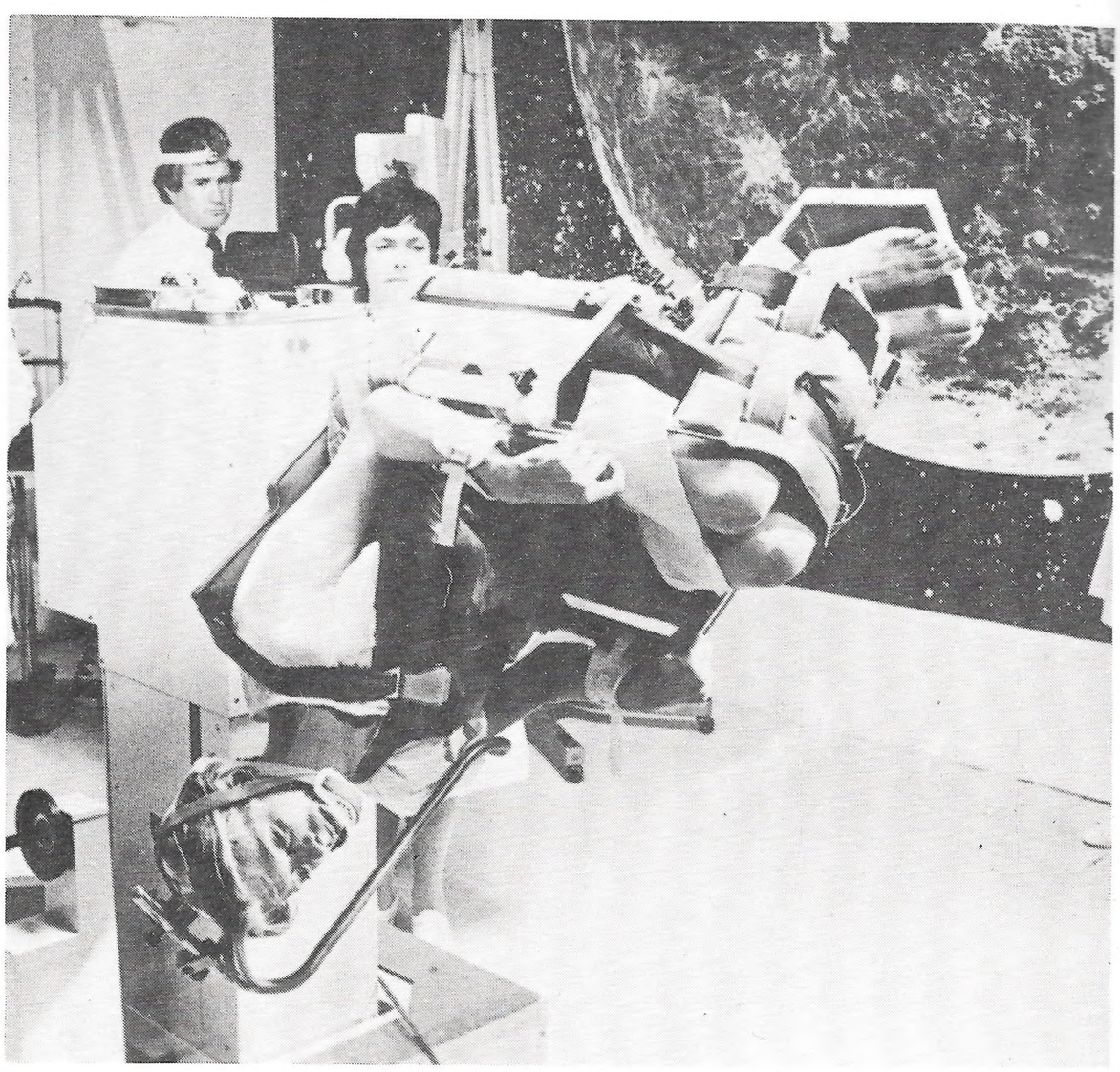
David Bowie's co-star is Candy Clark from "American Graffiti." Other supporting actors include Rip Torn from "The Cincinnati Kid" and Buck Henry, known as the screenwriter for "The Graduate" and "The Day of the Dolphin." The music features six songs by the world-famous percussionist Tsutomu Yamashita, as well as over a dozen other popular standards such as "Stardust" and "Hello, Mary Lou."

The film was set in New Mexico, USA.

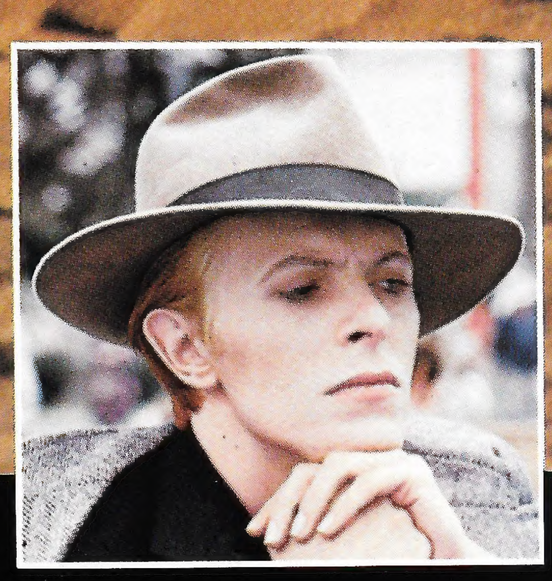
All of David Bowie's costumes were chosen by him.







FELL TO EARTH



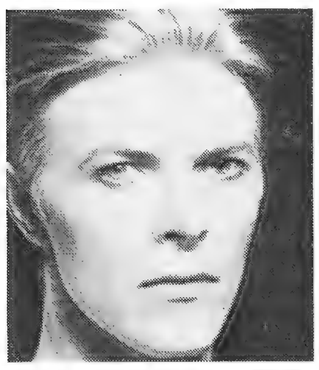
THE MAN WHO

About Director Nicolas Roeg

"The Man Who Fell to Earth" is his debut film in Japan, but he is already a highly acclaimed up-and-coming visual director in the UK.

Roeg entered the film industry 18 years ago, spending the first 15 years as a cinematographer on films such as "Fahrenheit 451," "Lawrence of Arabia," and "Far From the Madding Crowd."

During this period, he thoroughly honed his senses, which would later appear as a major characteristic of his directorial works. In "The Man Who Fell to Earth," his outstanding talent shines through in many places, including the lake sequence, and in particular the image scene of alien sex unfolding in a mucus liquid is outstanding. At the age of 17, he decided to become a film director and made his debut with "Walkabout." He then directed "Performance" starring Mick Jagger and "Don't Look Now" starring Julie Christie and Donald Sutherland. His latest film, "Fan Club," for Columbia Pictures, is highly anticipated.



David Bowie

David Bowie, who showed his unique talent not only in the rock world but also in the film industry, was born in South London in 1944.

After dropping out of high school, he worked as an illustrator at an advertising agency before forming a music group and quickly becoming a superstar. Although he took a break from music for a while, he continued to produce hit albums after hit albums after the release of "Hunky Dory" in 1971.

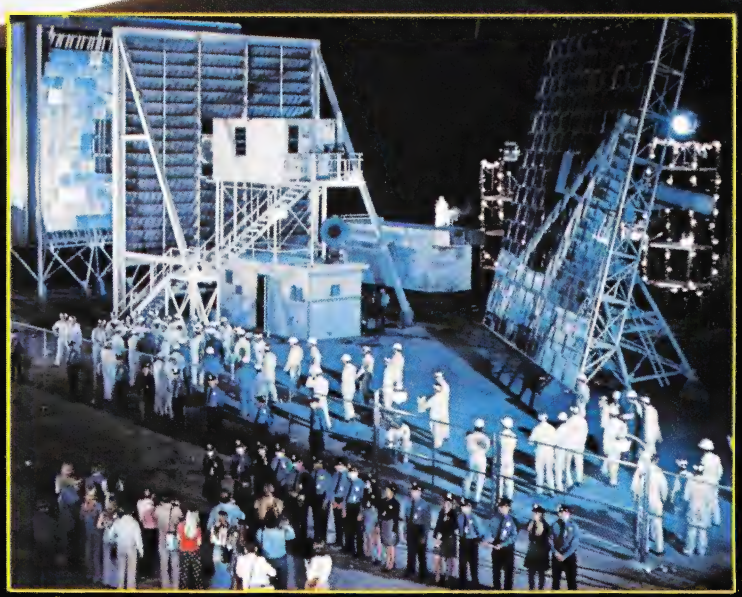
The cover of their latest album, “Station to Station”, features a still from the film.

Candy Clark

A promising young actress who gained attention for her role in "American Graffiti" and was nominated for an Academy Award for Best Supporting Actress.

After graduating from high school, she changed jobs several times, but while working as a model in New York, she caught the eye of Jack Nicholson at a party and made her debut in "Fat City." Her second film was "American Graffiti."

Since then, she has appeared in several television and film productions, including this latest one. Her hobbies are reading and music, especially James Brown and David Bowie.



Story

One day, on this green Earth surrounded by water and nature, we may be visited by visitors from another planet with an advanced civilization. How will we greet them then? With fear, love, or as prey for cunning humans? And that visitation is happening now.

A spaceship was coming from far away in space, bound for Earth. The ship emitted a blinding flash of light and crash-landed on a lake in a remote area of New Mexico. The alien who landed on Earth was Thomas Jerome Newton (David Bowie). Every day, living things on his planet were beginning to die out. Having foreseen Earth's future, Newton sounded the alarm and wished for coexistence with his home planet for the sake of mutual prosperity. He underwent thorough training and was able to masquerade as an Earthling, but inside he was trembling with tension and fear.

Newton made his way to the dreary rural town of Haneyville, selling the ring he brought from the planet at a general store to earn a living. He then headed to the big city to advance his mission step by step. He met with lawyer Oliver Farnsworth (Buck Henry) to apply for a patent for his invention. Though suspicious of Newton's strange behavior, Farnsworth began flipping through the documents he had brought with him. When he finished, Farnsworth was astonished to discover that the documents included seven international patents. Even more astonishing, Newton had placed his complete trust in him and asked him to found a major company unlike any other. The astonishing new product launched by this new company, World Color, surprised scientist Professor Nathan Bryce (Rip Torn). While the professor was a playboy who enjoyed flirting with female students, his scientific acumen was sharp.

Newton, who continued to live a secretive life even in the city, suddenly, without telling Farnsworth the truth, told him that he was selling the rights to World Color to Eastman and holed himself up in a hotel in a remote part of New Mexico. His first elevator ride in the hotel was a terrifying experience that almost killed him. Newton, who seemed lifeless, was cared for by the maid, Mary Lou (Candy Clark). Having endured a life of solitude since coming to Earth, he saw in her kindness the image of the wife he had left behind on his home planet. One day, Newton accompanied Mary Lou to the lake where his spaceship had landed, and they began living together in this beautiful natural setting, resting their weary wings.

Meanwhile, at Newton's command, Farnsworth invited Dr. Bryce to join the newly established World Development. Without being told what his job entailed, Dr. Bryce moved to live across the lake from Newton. Newton and Mary Lou continued their life together in this new world, but for some reason, Newton's mind was troubled. Sitting silently in a remote-controlled chair surrounded by televisions, Newton didn't listen to what Mary Lou had to say, and even began drinking whiskey, something he had never tried before.

The day of Dr. Bryce and Newton's first meeting arrived. Newton took Dr. Bryce to his laboratory to show him the secret project he had been working on. There, Dr. Bryce was shown around the inside of the spaceship. Dr. Bryce, who had always had doubts about Newton's unusually advanced intelligence, invited Newton to his home to take an X-ray of him. That night, the developed photographs revealed a figure that was difficult to distinguish from a human.

Mary Lou loved Newton with all her heart, but she was never able to grasp his true identity or whether he truly loved her, and she became hysterical. Newton, overcome with grief, went into the bathroom. After a while, he came out, but what Mary Lou saw was a terrifying figure that did not seem human. After breaking up with her, Newton met Dr. Bryce. As Newton spoke, the mystery of his life began to unfold.

As time passed, Newton realized that the day he would have to leave Earth was approaching, so he entrusted Farnsworth with some money as a small token of his love for Mary Lou.

Newton's first solo space flight attracted worldwide attention, and the people gathered at the launch pad were filled with ecstatic excitement. However, the US government, which had long felt threatened by the expansion of World Development, which could even change the current system, arrested Newton just as he was about to board. Farnsworth, who Newton had entrusted with the future of World Development, was also thrown from a skyscraper by someone and killed. Thus, both World Development and Newton were wiped from the world's consciousness. Sadistic human experiments were then carried out in an effort to understand the true nature of this mysterious man, who was kept under house arrest.

Time flies, and decades have passed since then. Newton is now completely forgotten by everyone. However, there are people who have not forgotten him. These are Dr. Bryce and Mary Lou, who have continued to live together in old age under the same roof. Determined to somehow help Newton, Mary Lou goes to visit him, who is still under house arrest. Seeing Newton's ageless appearance, Mary Lou is reminded of the past, but in the end, it only leaves them both with a feeling of helplessness in their hearts.

One day, Newton, living a life of loneliness and despair, casually touched the door to the room where he was being held captive. Then, unexpectedly, the door quietly slid open. He was about to be released from decades of house arrest. It was as if the world was calling to him from the other side of the half-open door. Suppressing his impatience, Newton pushed the door open again...

THE MAN WHO FELL TO EARTH

■キャスト

トーマス・ジェローム・ニュートン……デビッド・ボウイ
ネイサン・ブライス……リップ・トーン
メリー・ルー……キャンディー・クラーク
オリバー・ファーンスワース……バック・ヘンリー

■スタッフ

製作……マイケル・ディーリー
　　バリー・スピキングス
監督……ニコラス・ローグ
原作……ウォルター・テビス
脚本……ポール・メイヤースバーグ
音楽……ジョン・フィリップス
美術……ブライアン・イートウェル
撮影……アンソニー・リッチモンド
編集……グライム・クリフォード
衣裳デザイン……メイ・ルース

■THE CAST

Thomas Jerome Newton……DAVID BOWIE
Nathan Bryce……RIP TORN
Mary-Lou……CANDY CLARK
Oliver Farnsworth……BUCK HENRY

■THE CREDITS

Producers……MICHAEL DEELEY& BARRY SPIKINGS
Director……NICOLAS ROEG
Based on the novel by……WALTER TEVIS
Screenplay……PAUL MAYERSBERG
Musical Director……JOHN PHILLIPS
Production Designer……BRIAN EATWELL
Director of Photography……ANTHONY RICHMOND, B.S.C.
Film Editor……GRAEME CLIFFORD
Costume Designer……MAY ROUTH

■MUSIC LIST

Porker Dice	Composed & Recorded by STOMU YAMASHITA
33 1/2	
Mandala	
Wind Words	
One Way	
Memory of Hiroshima	
Boys from the South	JOHN PHILLIPS
Rhumba Hoogie	JOHN PHILLIPS
Bluegrass Breakdown	JOHN PHILLIPS & MICK TAYLOR
Planets Suite	THE BOURNEMOUTH SYMPHONY ORCHESTRA
Blueberry Hill	LOUIS ARMSTRONG
Enfantillages Pittoresques	FRANK GLAZIER
Make the World Go away	JIM REEVES
Try to Remember	THE KINGSTON TRIO
Blue Bayou	ROY ORBISON
True Love	BING CROSBY
Love is Coming Back	GENEVIEVE WHITE
Stardust	ARTIE SHAW

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Columbia Pictures